



WDC FULL BOARD

June 23rd, 2022

SEAKINGWDC.ORG

An abstract painting with a vibrant color palette. The left side is dominated by various shades of blue, from deep navy to bright cyan, with visible brushstrokes and textures. The right side transitions into warm orange and peach tones. The overall composition is dynamic and expressive.

WELCOME

Angela Dunleavy, Board Chair

CONSENT AGENDA



Minutes – March 16th, 2022

Incumbent Worker Training Policy

Operator Extension

PY-22 Budget

Support Services Policy

RACE EQUITY CONVERSATION

Cos Roberts, Racial Equity Committee

POLICY COMMITTEE REPORT

Katie Garrow, Board Secretary

CEO REPORT

Marie Kurose



Staffing

WIOA Training

WWA

Federal Update (WWA, IIJA)

REPORT OUT



EcSA / BENEFIT
CLIFF

Marisol Tapia-
Hopper

IMMIGRANT &
REFUGEE

Shelan Aldridge

WWA
INNOVATION
FUND

Marie Kurose

REPORT OUT



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BENEFITS CLIFF & EcSA



Economic Security for All (EcSA), an initiative of the Washington Employment Security Department (ESD), is designed to develop replicable models that measurably reduce poverty.

Funding	Fund Source	SKC Award	Performance Period	Participants Served
Round 1	WIOA	\$0	N/A	N/A
Round 2	WIOA	\$687 K	3 Years	90
Round 3	State Fund	\$ 1.04 M	1 year	136

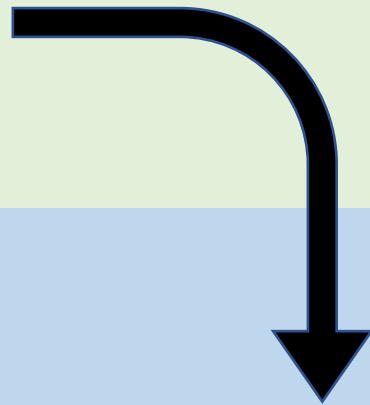
ROUND 3 (THE 3 BS)

1. **Bigger** compared to Round 2.
2. **Better** because it is flexible.
3. **Bolder** as it allows us to be innovative and test new ideas in our program design.

WHAT IS DIFFERENT?



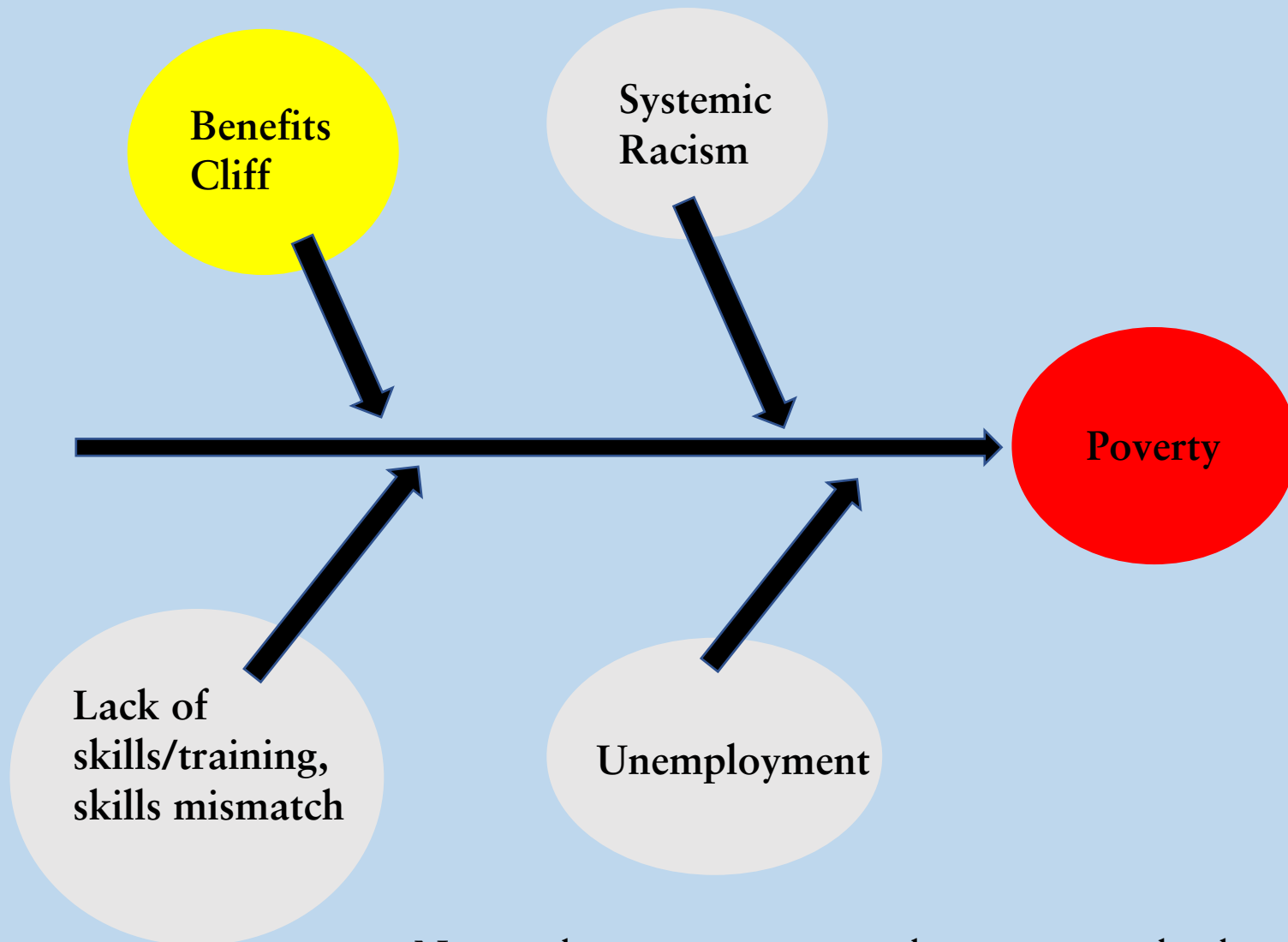
1. Investment in our referral partners
2. Monthly Stipends
3. Incentive Payments



Stipend \$\$	No. of Months	Cost per participant	No. of participants	Total Cost	% of total award
\$500	10	\$5,000	16	\$80,000	7.7%

** It is not unconditional – participants are enrolled in the program and working towards a goal. So, it is basically a conditional cash transfer.

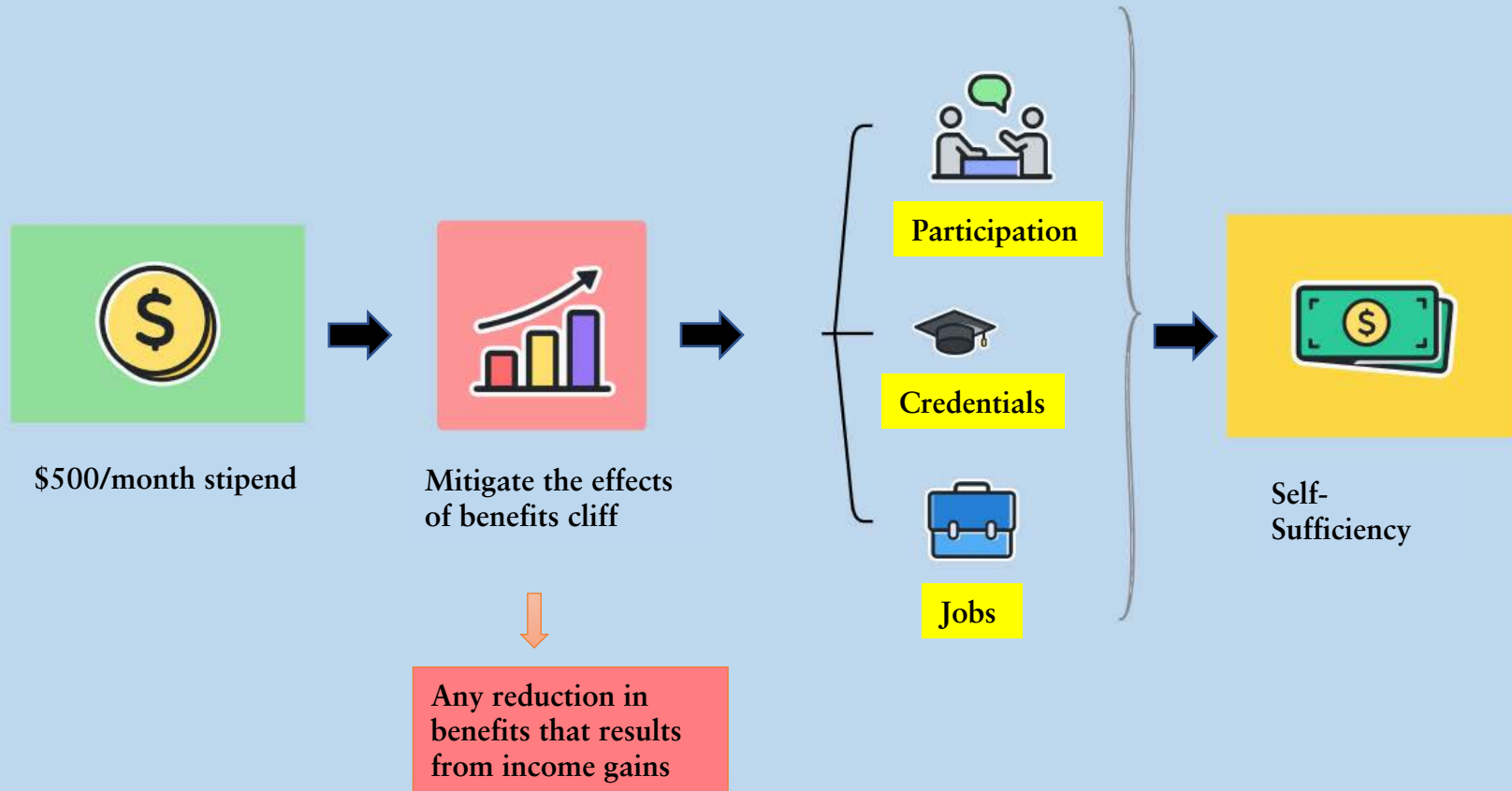
PROBLEM DIAGNOSIS



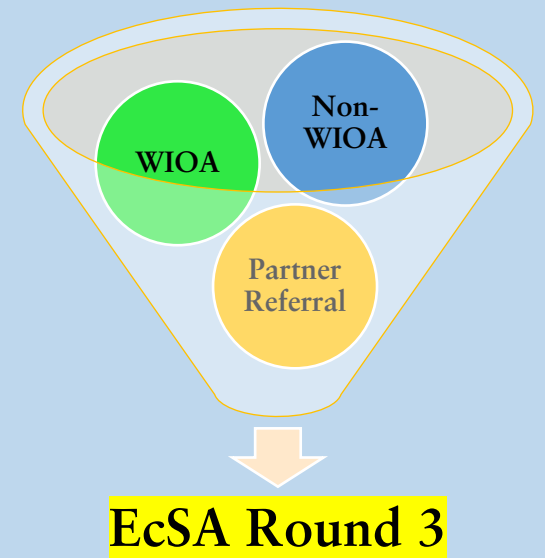
DOL reports that low-income is the # 1 barrier to employment.

Note – there are so many other causes and sub causes.

SIMPLE THEORY OF CHANGE



RECRUITMENT FUNNEL

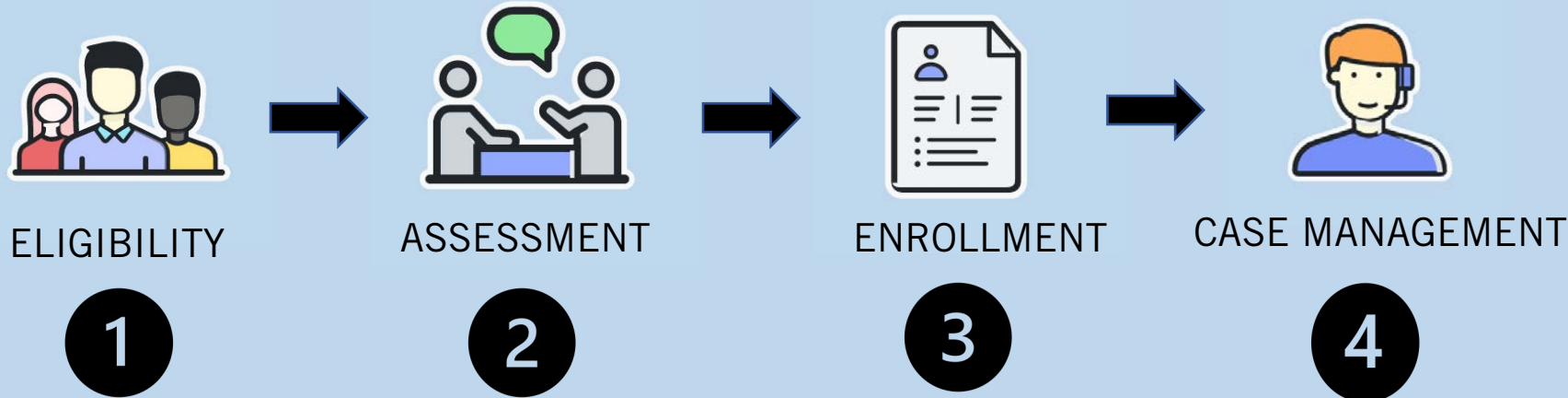


PARTNERSHIP WITH THE ATLANTA FED



- Benefits Cliff Training for frontline staff
- Career Coaching

STIPEND INITIATIVE ENROLLMENT PROCESS



Leverage the Atlanta Fed's CLIFF Tools to map benefits cliffs

Use CLIFF GI Tool to find out the impact of the \$500/month on current benefits.

Use CLIFF PLANNER for career counseling and budgeting.

NEXT STEPS



QUESTIONS / COMMENTS

REPORT OUT



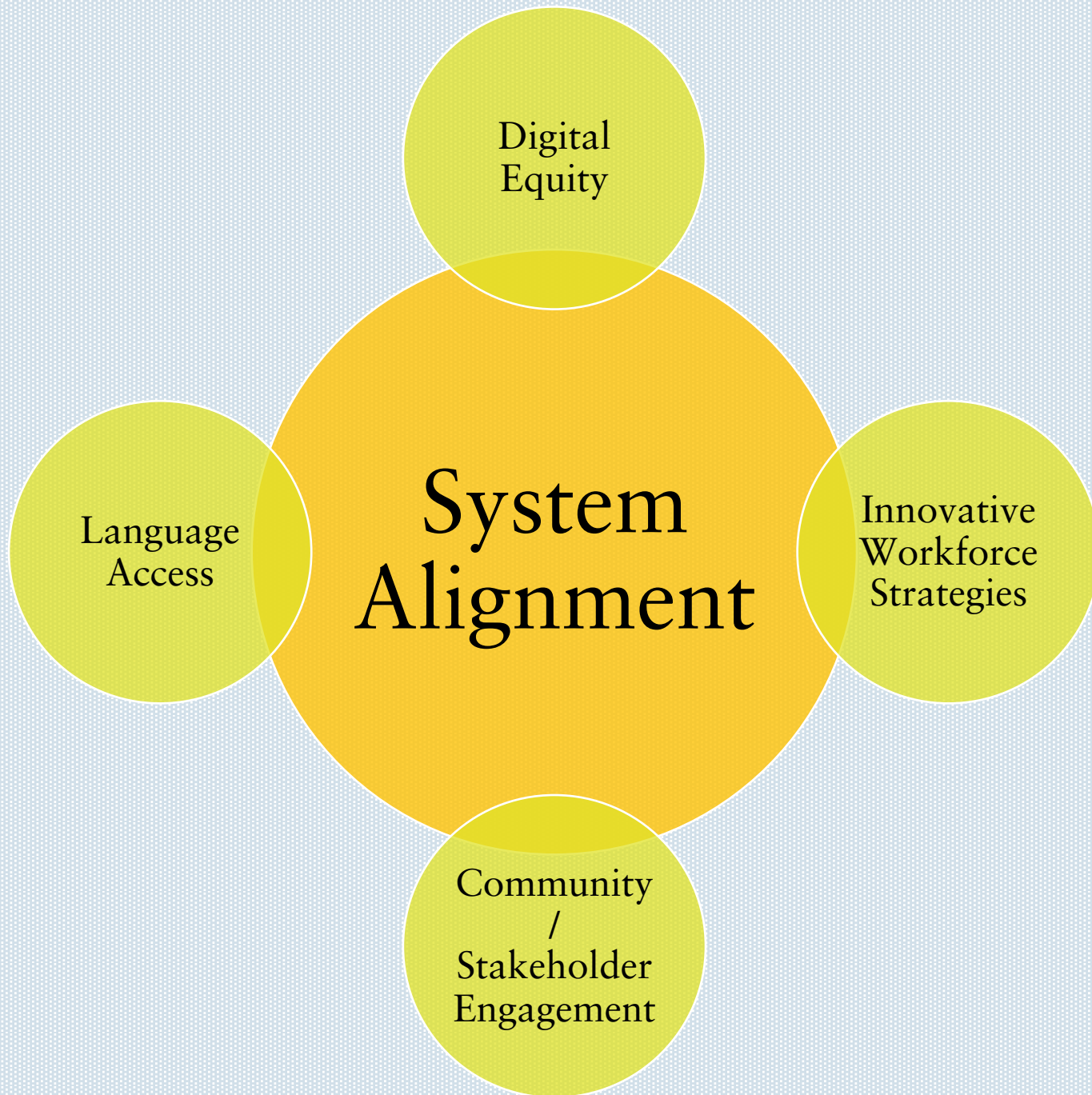
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IMMIGRANT & REFUGEE WORKFORCE STRATEGIES

BACKGROUND



COVID-19 exacerbated inequities for immigrant & refugee communities

Access to UI benefits were limited at the height of the pandemic

Accelerated need for interpretation and translation for 27.2% of King County residents who speak a language other than English at home

OUTCOMES



120 stakeholders
engaged in Immigrant
& Refugee Workforce
Summit

ESD Expanded language access

- Dedicated unemployment insurance (UI) line with 26 languages
- 12 landing pages created in multiple languages to explain UI

Interpretation services
expanded to 37 WS
connection sites

Digital equity map
developed to create
transparency of
funding and services

60+ work-based
learning positions
created with
community-based
organizations

FUTURE



Expand

Expand innovative workforce models through a coordinated approach

Align

Align services and strategies

Lead

Lead and work with system partners on racial equity

QUESTIONS / COMMENTS

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An abstract painting with a vibrant color palette. The left side is dominated by various shades of blue, from light cyan to deep navy, with visible brushstrokes and textures. The right side transitions into warm orange and red tones. A white rectangular box is centered on the left side, containing the word "BREAK" in a bold, black, sans-serif font.

BREAK

BOARD STRATEGIC PLANNING

OTHER BUSINESS / ANNOUNCEMENTS

An abstract painting featuring a central, dark blue, elongated shape that resembles a stylized figure or a large letter 'A'. The background is a mix of vibrant blue and orange-red hues, with visible brushstrokes and a textured surface. The overall composition is dynamic and expressive.

ADJOURN